

Fragile Palm Leaves

MS ID 3623

Room 2D

sut mahāvī pāli-tō nissya
tikā kyō pūth

3623

Fragile Palm Leaves

MS ID 3623

Room 2D

sut mahāvā pāṭi-tō nissya
tikā kyō pāṭh



သုတေသနပြုစာတမ်း

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten Burmese script.]

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the space between the two strips.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the space between the two strips.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The right side of the image shows the binding of the book, with visible stitching and the edges of the pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

၂၈၆ နိကာယဝါသီန

1875 1876 1877 1878 1879

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be handwritten Burmese script.]

[Faint, illegible handwritten text across the page]

Handwritten Burmese script, likely a historical document or manuscript.

ရတနာတို့၏ နိဂုံးချုပ်

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 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

[illegible]

ॐ नमो भगवते वासुदेवाय

$\frac{1}{2} \pi$

$\frac{1}{2} \pi$

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အခြေခံ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten notes or signatures.]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. The text is written in a dark ink and appears to be a continuous narrative or a list of items.

[illegible]

[illegible]

Q.

1000

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$$a_1^2 + a_2^2 + \dots + a_n^2 = 1$$

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

4. பூங்காவிருந்தான்

ਅੰਮ੍ਰਿਤਸਰ ੨੨ ਜੁਲਾਈ ੧੯੨੨

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$$q^{2m} \mu \leq q^{2n} \mu \leq q^{2n} \mu$$

$$2.2.2. \quad \frac{1}{p} \cdot 10^p = 10$$

சுதந்திரம்

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible]

6

60.

[illegible]

1949

Handwritten text in a script, possibly Burmese, covering the upper portion of the top leaf. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher.

Handwritten text in a script, possibly Burmese, covering the lower portion of the bottom leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the top leaf.

မြောက်ဘက်

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black dots visible on the page, possibly representing holes or damage to the original document.

[Faint Burmese script visible at the top left corner]

Example 18